



Permit #F00137300-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137300-B**Type of Permit:** FILMING**Release Date:** 05/25/2018**Production Company** OPTOMEN PRODUCTIONS INC**Producer** Nikki Cruz**Insured Company Name** OPTOMEN PRODUCTIONS INC**Director** Molly O'Rourke

Contact Phone No. 1 212-431-4361

1st AD Jordan Gibbs

Contact Phone No. 2

Fax 212-431-4641

Production Manager Seth Nejame

Address 225 VARICK ST, SUITE 400

FilmL.A. Coordinator Tara Kramer

NEW YORK, New York 10014

Production Title BUDDY VS DUFF**Location Manager** Smadar Vaknin**Type of Production** TV Reality

Primary Phone Mobile - 310-433-0668

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$2,400.00

Notification Charge \$164.00

Number of Locations 1

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$105.00
FEE

LA CITY FIRE SAFETY OFFICER \$1,190.00

FILMLA MONITOR FEES \$248.00

FILMLA MONITOR FEES OVERTIME \$188.00

FILMLA MONITOR FEES - DOUBLE TIME \$124.00



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Production Company	OPTOMEN PRODUCTIONS INC	Primary Phone	Mobile - 310-433-0668
Insured Company	OPTOMEN PRODUCTIONS INC	Secondary Phone	
Production Title	BUDDY VS DUFF		

Location Address 12820 Sunset Blvd, Los Angeles, CA, 90049**Location Type** Private Residence**Film Dates** 5/26/2018 - 5/26/2018 09:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

- 137300_SS_SUNSET_12820 SUNSET_200' EAST_ SS (1).pdf
- Questionnaire_v4.pdf
- PNey UAS Registration Certificate.pdf
- Remote Pilot's Certificate.pdf
- Brentwood_Park_June_2015_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Audience Members	20
	Cast/Crew vehicles	60		Cast	5
	Cube Trucks	4		Crew	60
				FilmL.A. Monitor(s)	1



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Generator	1	LA City UFO	42724
Portable	1	assigned	
restrooms		Off-Duty/Retired	1
Vans	4	LAPD Officer(s)	

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; 7 dancers performing a dance. Low volume music. Performance ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 631	Grid: E4
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Approvals	FILMLA. CLOSURES	Adrian Fayad
	FILMLA. MONITORS	Michael Lifshy Approver
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note FILM LA MONITOR REQUIRED 5/26, 0800 - 2200 HRS.

Coordinator Note UFO REQUIRED 5/26, 0900 - 2200 HRS.

Parking	Base Camp	Crew Parking	11960 Sunset Blvd, Los Angeles, CA, 90049
	Location Type : Filming Location	Location Type : Other Location	
	Parking Notes		
	University Synagogue - 11960 Sunset Blvd, Los Angeles, CA 90049		

Posting "No Parking" signs W/S BRISTOL CIRCLE, SUNSET BLVD. - SOUTH 300'

Approximate Footage	0 - 300	Log Number	203630
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Date(s)	5/26/2018 to 5/26/2018	Time(s)	07:00 to 22:00
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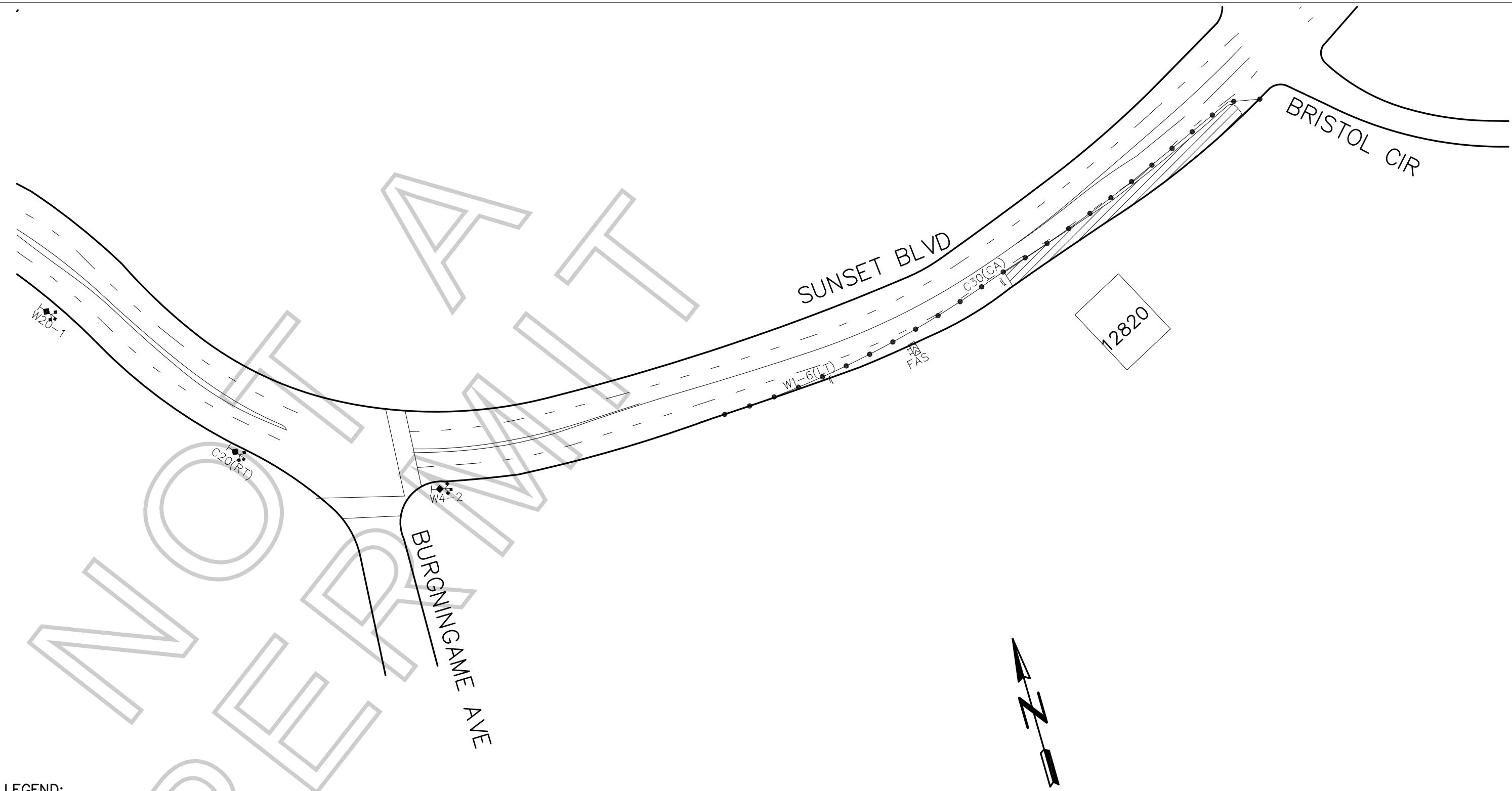
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Lane / Full Closure S/S CURB LANE CLOSURE SUNSET BLVD, FROM 12820 SUNSET BLVD - EAST 200FT

Approximate Footage 0 - 300

Date(s) 5/26/2018 to 5/26/2018

Time(s) 07:00 to 22:00



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(RT)	R3-7(RT OR LT)	SC11	C20(CA)(BIKE)	W11-1/W16-1

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-137300

CLOSURE INFO:
S/S CURB LANE SUNSET BLVD
FROM 12820 SUNSET BLVD-EAST 200'
5/26, 0700-2200

OPTOMEN PRODUCTIONS LLC
"BUDDY vs DUFF"
LOCATIONS CONTACT:
SMADAR 310-433-0668

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00137300-B

Film Date: 5/26/2018 Production Title: Buddy vs Duff
 Production Company: Optomen Applicant Name: Peter Briggs Ney
 Location Address: 12820 Sunset Blvd, Los Angeles CA 90049 Hours of UAS Activity: 1500 - 2000
 Location Address #2: N/A Hours of UAS Activity: N/A
 UAS Company Name: Peter Ney Photography

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic Air UAS "N" # or registration #: FA3N7WNP94
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Peter Briggs Ney Certificate #: 4119100
 Remote Pilot Phone #: 323-855-1548 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Peter Briggs Ney
 (APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

Small UAS Certificate of Registration

Name: Peter Ney Photography

Manufacturer: DJI

Model: Mavic Air

Serial Number: 0K1DF1C2AD1110

Certificate Number: FA3N7WNP94

Issued: 05/16/2018 Expires: 05/16/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

PETER BRIGGS NEY

V ADDRESS **3940 LAUREL CANYON BLVD # 616**
STUDIO CITY CA 91604-3709

VI NATIONALITY **USA**

IVa D.O.B. **25 MAR 1964**

SEX **M** HEIGHT **72** WEIGHT **175** HAIR **BROWN** EYES **BROWN**

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

4119100

X DATE OF ISSUE

14 APR 2018

XIV

OK Ehm

VIII

ACTING ADMINISTRATOR



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A

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SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.